

CELEBRATING
THE FESTIVAL'S
29th
YEAR
IN 2019

SILVER SKATE FESTIVAL

"We Create Winter Experiences"

PRESENTED BY



...invites fire sculpture artists to apply to the

11th ANNUAL Fire Sculpture Installation

February 8, 9, 10 & 15, 16, 17 2019
Hawrelak Park, Edmonton, Alberta

FREE WILL FIRES - FOLK TRAIL



Application Deadline:
Friday, November 30, 2018



FESTIVAL:
February 8-18, 2019

THIS EVENT:
February 8, 9, 10
& 15, 16, 17, 2019

How to Apply

Your submission must include:

- Your completed Contract/Waiver (included in this document).
- Your resume.
- Your plan or vision of your fire show; include drawing or diagrams and a written description.
- Desired participation date with alternate dates in order of preference.
- Photos of past fire sculpture work, or submit pictures of any artwork that you feel best expresses your suitability for this project.

Send the above to:

Silver Skate Festival
2019 Fire Sculpture Application
10212 112th Street
Edmonton AB T5K 1M4

Email (PDF only) to
director@silverskatefestival.org

11th ANNUAL Fire Sculpture Installation

An event of the Silver Skate Festival

Bringing together art, sport, recreation, and culture.

Invitation to Fire Artists

A dramatic finale to the Silver Skate Folk Trail, fire sculpture installations are a much anticipated event at the Silver Skate Festival. This is the last year of the magical journey of "The Land of the Golden Apples" which is hosted throughout the picturesque trails of Hawrelak Park and serves as inspiration for our fire sculpture artists. The "Land of the Golden Apples" story culminates with a lantern procession to the "Free Will Fires" on six evenings of the festival. Fire artists are invited to create a fire show that celebrates the end of each evening of the Silver Skate Folk Trail.

We are going to feature individual teams of fire artists on 6 different evenings during the festival. Fire Artists are invited to submit their ideas or vision of a Fire Show for the festival. Applicants are encouraged to keep "The Land of the Golden Apples" storyline in mind when designing their fire installation but any awesome fire sculpture will be considered. For the talented fire artists who have participated at previous festivals, we encourage you to dig deeper within the story to find new imagery to inspire your fire sculpture in 2019.

Location and Dates of the Competition

The 11th annual Silver Skate Fire Sculpture Installation will take place at Hawrelak Park in Edmonton during the Silver Skate Festival, Friday February 8th, Saturday February 9th, Sunday February 10th, Friday February 15th, Saturday February 16th, and Sunday February 17th, 2019.

Remuneration

An Artist Fee of \$1000 will be given to each team invited to participate in the competition.

Food and beverages

Lunch & dinner will be provided on the day of your installation. A warm-up trailer with snacks will be provided during the entire festival. A food concession is available on site.



Guidelines

- Fire Artist teams will consist of a Team Captain and may have up to four assistants. The Team Captain will be the main contact and liaison for the team.
- All team members must be registered and no unregistered people are allowed in the fire circle at any time. Registered team members will be given an access pass and must wear it in a visible fashion.
- All team members must present themselves in a courteous and professional manner to Festival staff, volunteers and the visiting public in general.
- The sculpture must not be offensive or objectionable, either explicitly or implicitly, to a family audience; the Festival reserves the right to assess and refuse such designs.
- The completed sculpture must be representative of the submitted and completed design.
- Any use of pyrotechnics must be included in the original design and will be submitted to the fire department for their approval.
- Sculpting hours will be from 9AM to 7PM each day of the fire sculpture installation.
- Important: The Fire Circle cannot be left unattended at any time once construction of sculpture has begun. During construction, a member of the fire sculpture team must remain in the circle at all times or the team must arrange with a Silver Skate staff member or a volunteer to supervise the site during their absence.
- Each team will be provided a package of materials on the day of their installation to create their fire sculpture, to include five bales of straw, wire, 2 litres of kerosene and a limited amount of combustible material in the form of branches.
- Important: Kerosene and any other combustible fuels will be stored in the metal lock box provided by the Silver Skate Festival and then provided to the fire artists 30 minutes before the lighting of their sculpture.
- Artists will supply their own tools and other combustible materials to build their sculpture.
- Some construction of elements prior to the festival are allowed. The building area is a circle with an approximate 30 foot diameter (the snow circle around the building area is a circle with an approximate 75 foot diameter).
- The main element of the fire sculpture cannot exceed 18 feet in height and must be placed in the centre of the building area.
- Sculptors must supply their own sculpting tools and are responsible for the safety and security of all of "their" tools and equipment.
- No electricity will be supplied.
- Battery power tools are allowed.
- No guide wires to support the sculpture will be allowed. They pose a tripping hazard.
- Breaks are at the discretion of the artist.
- Artists will remove all tools and debris by 7PM each evening to ensure the site is ready for the burn. Artists will need to be in the fire circle ready to ignite their fire sculptures no later than 7:30PM. Artists will work within the timelines given.

- Builders of the fire sculpture will accept offerings from the Folk Trail actors to be attached to their sculptures.
- Artists will be part of the Silver Skate Folk Trail/Night Works programming and will ignite their sculptures under the direction of Edmonton Fire Marshall at 7:45PM.
- Participants are responsible for all transportation to and from the festival.
- The guidelines and regulations are determined by the Silver Skate Festival and must be followed.

Application Deadline: November 30, 2018

Applicants will be contacted by December 14, 2018 with jury results. Late applications will only be considered if there is a need for additional artists. Please apply early.

Eligibility

Any artist may apply to be considered for the Silver Skate Fire Sculpture event. Preference may be given to those artists with fire sculpture experience.

Safety

- Each participant is required to conduct themselves in the safest manner and is responsible for their own safety as well as the safety of other competitors, Silver Skate staff and the general public.
- Sculptors are responsible for the safe design of their sculpture and the Festival reserves the right to remove any sculpture or part of the sculpture that they determine to be a safety hazard.

Ownership

- All sculptures become the property of the Silver Skate Festival when completed.
- Silver Skate retains exclusive rights to the sculpture and may use any photographs, videos, or reproductions in any commercial application. Others interested in the use of the sculptures must receive written permission from the Silver Skate Festival.

Contract and Waiver

Participants will be required to sign the appropriate contract/waiver included in their package before competing in the fire sculpture event. Proof of medical insurance is required by each of the participating sculptors.

11th ANNUAL Fire Sculpture Installation



"The Land of the Golden Apples"

It is the eve of the wedding between Prince Gerald and Princess Summer. Ever since the white wolves were defeated and warmth returned to the Land of the Golden Apples, the people of the land have been living in harmony and anticipating the great celebration of love between the Prince and Princess.

But in the last few weeks, a dark shadow has fallen over the kingdom. In the frozen mountains to the East, the Envy Trolls caught wind of the great love in the Kingdom and, starving for love themselves, have descended into the Kingdom to feed on the love of the people. The Envy Trolls feed by capturing and cursing the love out of the people of the kingdom, replacing their love and generosity with jealousy and suspicion. Once someone has been taken by the trolls, they return with their minds full of lies and doubts about the people they once loved.

Over the past while the people of the Kingdom have been turning on one another, turning each other over to the trolls and forgetting the love and laughter the Kingdom depends on to flourish. The Kingdom has turned dark and foreboding. The envy of the trolls has replaced the apples of love with suspicious eyes that watch every person's move. Snakes have begun to eat their own tails. The fish have grown jealous of the creatures of the land and jumped out of the seas.

The trolls kept getting hungrier and hungrier, and have now captured Prince Gerald, desperate to feed on the deep, powerful love he has for Princess Summer. Princess Summer, learning of her betrothed's capture, has left the castle on a quest to defeat the trolls and rescue Gerald from the frozen stronghold he has been placed in. But the magic of the Trolls is powerful, and she must be brave and clever to outsmart them and avoid capture herself. Princess Summer must find all the clues left behind as to where Gerald is and get to him in time before the Trolls can curse him. The trolls, having learned of Summer's quest, have determined to capture her too. By consuming their love together, the trolls will grow powerful enough to take over the entire Kingdom.

Princess Summer, through her daring and enduring love, manages to track down Prince Gerald, outwit the Envy Trolls and liberate Prince Gerald. Their re-united love is too powerful for the Trolls and they are banished back to the mountains from whence they came.

With the trolls gone, the peoples' love starts to return to their hearts and the curse is lifted. The King announces that the wedding of Prince Gerald and Princess Summer will take place immediately and the entire Kingdom is united in a renewal of love and joy.

ARTISTS ENTRY APPLICATION FORM AND RELEASE WAIVER

Team Captain
Full Name

Mailing Address

City

Postal Code/ZIP

Country

Home Phone

Work Phone

Fax

Email

Team Name:

Additional Team Member Names (1 per line):

Preferred Dates:

Mark in order of preference (1-6).

Fri 8 Feb 2019

Fri 15 Feb 2019

Sat 9 Feb 2019

Sat 16 Feb 2019

Sun 10 Feb 2019

Sun 17 Feb 2019

Contract/Waiver

The Silver Skate Festival requires that you read and sign this contract and waiver:

"In consideration of the Silver Skate Festival Society (SSFS) accepting my entry to the Silver Skate Festival Fire Sculpture Installation 2019 at Hawrelak Park, Edmonton Alberta. I hereby for myself, my heirs, executors, administrator, and assigns, forever release and forever discharge all claims of negligence. I discharge all claims of negligence against the SSFS, City of Edmonton, and their servants, agents, and sponsors, supporters, employees or volunteers. I declare that my physical condition, to the best of my knowledge, is adequate to participate in the Fire Sculpture Installation 2019."

"I have read and understood, and accept the conditions of this contract and waiver."

Team Captain
 Signature _____

Team Member
 Signature _____

Team Member
 Signature _____

Team Member
 Signature _____

Team Member
 Signature _____

Date

Complete the above application form. Include your resume, photographs of previous fire/comparable sculpture experience, and basic design sketch of your proposed sculpture – include a description of your creative intent.

Send all items to:
Silver Skate Festival
 2019 Fire Sculpture Application
 10212 112th Street
 Edmonton AB T5K 1M4
 Email (PDF only) to
 director@silverskatefestival.org

Received:

SSF Signature _____

Date